

RECORDING WORKSHEET

Title _____

Date _____

State your musical goals. What feeling(s) do you want your performance to elicit from your audience? What do you want your music to communicate?

State your technical goals. What technical considerations will enable you to achieve your musical goals?

- 1) Record
- 2) Write an evaluation of your recording in an objective, non-judgmental, computer-like manner.
- 3) Audiate – With the awareness gained from your evaluation, hear your ideal performance.
- 4) Re-record, then repeat this sequence.

Objective, non-judgmental evaluation:

Positive qualities –

Areas needing improvement –

Strategies for improving each area noted above –